

Public museums and art galleries are not necessary because nowadays people can see the historical objects and works of art in these places on the Internet. To what extent do you agree or disagree?

In the present century, since the rise of technology and the internet, people's lifestyle and also various industries ~~has~~ have undergone a dramatic transformation. ~~Consequently~~, the arts have not been exempted from this considerable shift either, having contributed to controversial debates as to whether it is essential to visit museums in person, while online virtual tours are offered.

Generally, a museum is a building where a vast number of fascinating and valuable objects such as artworks or historical items are kept, studied and ~~displaced~~ displayed to the public. By touring a museum, not only can people have a precise view, but also there is a chance to explore collections of an art gallery for inspiration, learning and enjoyment as well as getting familiar with the other aspects of art. Moreover, people can either understand and experience the texture, materials and color of objects or read the text and listen to tour guides explaining them while visiting personally. On the other hand, museums particularly the famous and international ones are well-known as prominent landmarks like the Louvre or Guggenheim museums, having improved the tourist industry by attracting enormous numbers of people annually.

However, the internet has opened the doors to everyone to find exhibitions regardless of their location in the most convenient way, watching the repositories of unique and ancient artefacts in an unlimited time without paying money, although individuals having specific purposes conduct their research virtually and there might be less possibility to figure out all parts of a museum. Furthermore, by this trend, the destruction of objects caused by high levels of humidity or intense light in the environment due to crowded visitors would be alleviated significantly, so online researchers may be able to access some preserved sections of the museums without handling them.

In conclusion, online presentation may not manage a tour tangibility or be ~~replaced~~ replacing the experience of visitors' presence completely, although its merits cannot be denied.